

@your library

CONNECT *Dream* **DISCOVER**
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Extended hours during Stage 2 plus much more you need to know

When I dropped by the library Monday, June 15, to pick up two Make It kits for the grandkids, Director Pamela Williams commented, “I was a little worried that it would take a while to get people back to the library, but they’ve been calling all morning and are here. We put out people’s book orders, and a dozen people have picked them up already.” It was 10:00 a.m. Last week (and continuing each week this summer) included virtual story times, scavenger hunts, and getting books back into your hands! **Please see our website, our blog linked to the website, and Facebook page on Summer Reading for all the details.**

Things are even better this week due to extended hours. Everyone can now call the library Monday through Thursday from 9 a.m. – 7 p.m., Friday from 9 – 5, and Saturday from 10 – 2. Lobby and curbside pickup can be arranged by phone along with appointments for computer use, fax services, and copies. Doors are still locked.

Don’t forget to bring back the books you’ve been keeping for us during the closing period. Fines are waived from whenever you checked them out until June 30. Just put them in the outside drop box – you know, the one we were getting rid of but are glad we still have for now.

Meantime, the virtual social aspects of the library continue with our June Books for Lunch Bunch Zoom meeting held a couple Tuesdays ago. We would be pleased for you to join us July 14 at 12:30, again on Zoom. Let me or anyone at the library know if you’d like a Zoom invitation. Those are sent out via e-mail.

My own foray into audiobooks continues. I didn’t care for James Patterson’s **Invisible**, Marilyn Simon’s **Husbands and Other Sharp Objects**, and Stephen King’s **The Outsider** on audio and thus finished none of those. I’ve now come to appreciate the critical importance of the reader as a component we don’t normally have to think of when reading where the sound is only in our heads. I might go back and read any of these books in print though. Strangely, considering the complexity of her plots, I liked Donna Tartt’s **The Little Friend** on audio.

Here’s a sampling of other books discussed at Books for Lunch. Tammy liked **The Beekeeper’s Apprentice** by Laurie King and treated the Zoom group to a reading from one of her fifth-grade students, a delightful experience that could not be duplicated in person.

Sue, having missed a cruise to Italy for obvious reasons, returned to Donna Leon's series, the 25th **Guido Brunetti** book, and decided that Leon's series has run its course with her. We had a good discussion about when a series finally wears out its welcome.

Susan read an atypical John Connelly book, his **Book of Bones** that contained a magical element, and she enjoyed it. And Sheri read **White Fragility** which she recommends on paper rather than audio, and feels it was definitely a worthwhile read.

Ruth returned to a favorite book, **Cutting for Stone** by Abraham Varghese, and both Sue and Mary both were very engaged by **American Dirt** by Jeanine Cummins.

Mary has also been binge reading the **Lianne Moriarty books** which are largely standalone, also a favorite author of Pam's. Moriarty is an Australian author of suspense novels (**Big Little Lies** and **Nine Perfect Strangers** are two) and now on my "to read" list.

All of these books and more were obtained through links for downloading and other means, but it is great news that we can now get those paper volumes out of the library.

Two other pieces of information: **MeL still isn't back on line**. Since it is essentially inter-library loans, it will be on-line again when a critical mass of libraries is in a position to deal with those loans. We will let you know as soon as it's back.

And last, for the first time in months, **we have a pile of new books**, fresh new wonderful smelling paper, that are in the process of being cataloged. Stay tuned for next week's column to find out what's new! (Spoiler alert: a lot is new.)